

COLOUR FILM



Music for your mind's eye. With songs that play like home movies rich in imagery, Colour Film is the stage name of Hamilton, Ontario's Matthew de Zoete. The moniker embodies his idea of songs as "little films," wherein a combination of characters, stories, and emotions create a visual element in the listener's mind.

Colour Film's debut EP *Super 8* (2016) blends pop and folk to set six of these cinematic songs in an atmospheric soundscape conjured with producer Les Cooper (Jill Barber, Good Lovelies). Matthew examines life's details to explore larger themes, from new families and old friends to waking up on the right side of the wrong bed. The songs achieve his ends brilliantly, with his voice and the shimmering arrangements often echoing the glorious melancholy of Elliott Smith, Badly Drawn Boy, and Pernice Brothers. Or, imagine Nick Drake cheering up a bit and meeting Beck.

Since 2006, de Zoete (pronounced "duh-ZOO-tuh") has released three albums under his own name and toured extensively throughout North America and Europe. He has shared the stage with acts such as Serena Ryder, Great Lake Swimmers, and Whitehorse, and he's performed at festivals including North by Northeast, Canadian Music Week, JUNOfest, Super Crawl, and Stukafest (Netherlands).